



*The Department of Music*

*of*

*The University of Alberta*

*presents*

**The Nicholas Arthur Kilburn  
Memorial Concert — 1981**

**JORGE BOLET**

*pianist*

*Thursday, February 12, 1981 at 8:00 p.m.*

*Convocation Hall, Old Arts Building*

## PROGRAM

### I

- Songs Without Words, Opus 19 . . . . . Felix Mendelssohn  
No. 3, in A major (1809-1847)  
No. 1, in E major  
No. 5, in F-sharp minor

- Prelude and Fugue in E Minor,  
Opus 35 . . . . . Felix Mendelssohn

### II

- Carnaval, Opus 9 . . . . . Robert Schumann  
Préambule—Pierrot—Arlequin— (1810-1856)  
Valse noble—Eusebius—Florestan—  
Coquette—Réplique—Papillons—  
A.S.C.H.—S.C.H.A. (Lettes Dansantes)—  
Chiarina—Chopin—Estrella—Reconnaissance—  
Pantalon et Colombine—Valse Allemande—  
Paganini—Aveu—Promenade—Pause—  
Marche des Davidsbündler contre les Philistins

## INTERMISSION

From "Années de Pèlerinage,"

Book II (Italie) ..... Franz Liszt

Sonetto 104 del Petrarca

(1811-1886)

Sonetto 123 del Petrarca

Après une lecture de Dante

(Fantasia quasi Sonata)

*COLUMBIA ARTISTS Management Inc.*

*London/L'oiseau-Lyre Records*



This is a first in a series of annual concerts to be known as "The NICHOLAS ARTHUR KILBURN MEMORIAL CONCERTS." They are dedicated by his sons to the memory of Nicholas Arthur Kilburn, a member of the Board of Governors of the University of Alberta during the 1920's.

Nicholas Kilburn, an Englishman, emigrated to Canada in 1905 and with his English bride began his Canadian life on a homestead near Lloydminster where two sons Nicholas Welden and Peter were born. The family moved to Edmonton in 1916 after having lived in both Provost and Red Deer.

Welden, who followed a musical career, lives in Toronto: Peter, who took a B.A. at the University of Alberta in 1929, lives in Montreal.